



## Music Long-Term Plan

Parish Church of England Primary School

	Whole School Progressions									
Strands of Musical Learning Across a Unit	Listening and Appraising.				Musical Activities (Singing, Playing Instruments, Improvisation, Composition),			<u>Performing</u>		
Transferrable Concepts - Interrelated Dimensions	Pulse/Beat/Metre	Rhythm	Pitch: Melc	ody.	Тетро	Dynamics	Timbre	Texture	Structure (Form)	
Coverage of Musical Genres and Styles	Нір-Нор	Reggae	Blues		Funk	Folk	Baroque	Bhangra	Big-Band	
	Musicals	Рор	Classica	L	Motown	Rock	Soul	Rhythm and Blues	Disco	
	Grime	Jazz	Gospel		Rhymes	African	Latin	Asian		
Through Collective Worship	See 'Collective Worship - Music Coverage' Documentation for our diverse repertoire of musical genres and styles aimed to develop aural awareness and to help pupils appreciate and understand different types of music.									

<u>Key</u>	Colour
Core Teaching Unit	
Significant Musical Figures,	
Deepening Musical Skills and Understanding -	
Delivered by Specialist Music Teacher.	

	Curriculum Coverage:									
	<u>Autumn 1</u>	<u>Autumn 2</u>	Spring 1	<u>Spring 2</u>	<u>Summer 1</u>	Summer 2				
	Through structured teaching and enhanced provision, children will have the opportunity to develop their musical understanding through progression of the following throughout their time									
	in Nursery:									
	- Join in with songs and rhymes, making some sounds.									
	- Make rhymical and repetitive sounds.									
	- Explore a range of sound makers and instruments.									
	- Enjoy and take part in action songs (taught progressively across the year - see below Traditional Rhyme Progression) Listen with increased attention to sounds.									
		- Respond to what they have they heard, expressing their thoughts and feelings.								
	- Remember and sing entire songs (taught progressively across the year - see below Traditional Rhyme Progression).									
		- Sing the pitch of a tone sung by another person.								
				c shape of familiar songs.						
	- Create their own songs or improvise a song around one they know.									
Nursery		_	Play instruments with increasing	,	•					
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	One, Two, E	Buckle my Shoe	Rub a D	ub-Dub	Pe	eter Rabbit				
		t Sausages	Old Mother Hubbard Twinkle, Twinkle Little:			Twinkle Little Star				
		ittle Teapot	Sing a Song	ders, Knees and Toes						
		with One Hammer	Jack	the Bobbin Up						
		Old Man	I Had a Litt			ter Pointer				
			There Was a Princess			eo the Lion				
	There Was an Old Lady Two Little Dickie Birds		Mary, Mary, Quite Contrary		Row, Row Your Boat					
			London	0	-	Wincy Spider				
	Little	Boy Blue	Ladybird,	•		sey, Horsery				
			Down at t	re Station		ut the Kettle On				
					•	langle Scarecrow				
					Litt	tle Bo Peep				
	Through structured teaching and enhanced provision, children will have the opportunity to develop their musical understanding through progression of the following throughout their time in Reception:									
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	<ul> <li>Listen attentively, move to and talk about music, expressing their feelings and responses.</li> <li>Watch and talk about dance and performance art, expressing their feelings and responses.</li> </ul>									
Reception	- Sing in a group or on their own, increasing matching the pitch and following the melody.									
	- Explore and engage in music making and dance, performing solo or in groups.									
	- Remember and sing entire songs (taught progressively across the year - see below Traditional Rhyme Progression).									

	Rhymes and Action Songs	Rhymes and Action Songs	Rhymes and Action Songs	Rhymes and Action Songs	Big. Bear Funk (Rhymes and Action Songs).	Perform and Celebrate to Influence Aspirations (Traditional Rhyme Performance).	
	1,2,3,4,5 Once I Caught a Fish Alive		Ten Green Bottles		There was a Crooked Man		
	Alice the Camel Baa Baak Sheep		Miss Polly had The Wheels or	· ·	Old King Cole Jack and Jill		
	Baa Baa Black Sheep Cobbler Cobbler		Old Macdonald had a Farm		Humpty Dumpty		
	Dingle Dangle		Three Blind		Ring a Ring o Roses		
	Five Little		Hickory Dickory Dock		The Farmer's in his Den		
	Five Little Spa	9	Little Miss N	***	The Grand Old Duke of York		
	Five Little Monkeys S Ten in tl		Hey Diddle   Doctor Fo		Do You Know the Muffin Man		
	Five Curro		Pat a Co		Here We Go Round the Mulberry Bush		
	1 we cure	a w Da &	1 00 00	uke	Pop Goes the Weasel		
Year I	Н <b>еу. Youl</b> (Нір Нор).	Rhythm In the Way we Walk and Banana Rap (Reggae, Hip Hop).	In the Groove (Blues, Latin, Folk, Funk, Baroque, Bhangra).	Round and Round (Latin, Big Band, Jazzs).	Your Imagination (Pop, Musicals).	IO Pieces (BBC Ten Pieces: Classical Music for KS1).	
	Alicia	Keys	A.R. Rahman [Jai Ho].		Andrea Bocelli		
Year 2	Hands, Feet, Heart (African).	Ho Ho Ho (Big Band, Motoun).	I. Wanna Play in a Band (Rock)	Zootime (Reggae)	Eriendship Song (Pop, Soul, Musicals).	Perform and Celebrate to Influence Aspirations (Celebration Performance).	
	Soweto Gospel Choir [The Lion Sleeps Tonight].		Queer	V	Bruno Mars		
Year 3	Recorder Tuition.	Glockenepiel Stage I	Three Little Birds (Reggae).	The Dragon Song (Asian Traditional Music)	Bringing Us Together (Disco).	10 Pieces (Florence Joseph Bologne, and Chevalier de Saint-Georges).	
	Marvin Gaye		Bob Marley		Sister Sledge:		
Year 4	Glockenspiel Stage 2. Clarinet Tuition	Clarinet Tuition	Clarinet Tuition	Blackbird (Pop). Clarinet Tuition	Clarinet Tuition	Perform and Celebrate to Influence Aspirations (Clarinet Performance).	
	The Be	eatles	The Beat	les	The Beatles		

Year 5	Liwin' on a Prayer (Rock).	<u>Classroom Jazz I</u> (Jazz).	Make You Feel My Love (Pop)	Ukulele Tuition.	Dancing in the Street (Motown)	<u>10 Pieces</u> (Hans Zimmer - Earth).
	Bon Jovi		Adele		The Jackson Five	
Year 6	<del>Нарру</del> (Рор, Motown).	<u>Classroom Jazz 2</u> (Jazz, Latin, Blues).	A <u>New Year Carol</u> (Classical Music, Gospel, Bhangra).	You've Got a Friend (Rock, Pop, Soul).	Djembe Tuition.	Perform and Celebrate to Influence Aspirations (Leaver's Service).
	Pharrell Williams		Carole King		Stormzy	