



YEAR 2 WRITING PURPOSES LONG TERM PLAN 21/22.

Most writing types can be categorised as either ‘persuasion’, ‘information/explanation’ or ‘entertainment’ - PIE. With this in mind, every half term a text type/genre from each of these areas must be taught. The text types taught will be decided upon based on the selected text/ media being used. Teachers need to keep abreast of the breadth of text types they are covering to ensure a broad and balanced curriculum.

‘Every half term needs a piece of PIE!’

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
TEXT FOCUS	<p>Jack and the Baked Beanstalk.</p> <p><u>Author:</u> Colin Stimpson.</p> <p>Jack and the Beanstalk.</p> <p><u>Author:</u> E. Nesbitt</p>	<p>Rabbit and the Bear - Rabbit’s Bad Habits.</p> <p><u>Author:</u> Julian Gough.</p>	<p>Nothing to See Here Hotel.</p> <p><u>Author:</u> Steven Butler.</p>	<p>George’s Marvellous Medicine.</p> <p><u>Author:</u> Roald Dahl.</p>	<p>The Lighthouse Keeper’s Lunch.</p> <p><u>Author:</u> Ronda and David Armitage.</p>	<p>The Day the Crayons Quit.</p> <p>Up and Down. The Great Paper Caper.</p> <p><u>Author:</u> Oliver Jeffers.</p> <p><i>Additional work to be completed based on a Reading is ‘STEMsational’ Text.</i></p>
TOPIC LINK	<p><u>Science:</u> Plants.</p>	<p><u>Science:</u> Living Things and Their Habitats.</p>	<p><u>Science:</u> Materials and their Uses.</p>	<p><u>Focus Author:</u> Roald Dahl.</p>	<p><u>Geography:</u> The Seaside.</p>	<p><u>History:</u> The History of Flight.</p>
WOW!	<p>Children to plant their very own beanstalk, take care of it and watch it grow.</p>	<p>Children to spend an afternoon in the Forest School, reading part of the story around a campfire and completing various outdoor reading challenges.</p>	<p>Children to design and make their own luxurious hotel.</p>	<p>Children to make their own ‘marvellous medicine’.</p>	<p>Children to visit Southport Beach (link to Pot of Gold Experience).</p>	<p>Children to use the ‘Chatterpix’ app to create their own animated characters.</p>

SPEAK IT!	Talk It → Children to discuss, using comparative sentence stems, which version of tale they prefer, explaining their reasons why.	Debate It → Children to plan a persuasive speech based on the topic of whether bears should be kept in captivity or not.	Drama It → Performing a news report to the class in the role of a news presenter. <u>Cross-curricular link to Computing:</u> Incorporating Green Screen technology.	Present It → Children to deliver their own book blurb, to persuade people to read George's Marvellous Medicine.	Peer Critique It → Children to provide purposeful, next step feedback for their peers, after they have performed their structured poem.	Drama It → Children to hot seat an eyewitness for their news report, as part of the planning process.
PERSUADE	Leaflet. Advertising the café once the flyover is built and customers are desperately needed.	Debate Should bears be kept in a zoo? Plan a persuasive speech.	Radio Advert. Why should people visit the Nothing to See Here Hotel? A short snappy, radio advert persuading them to go.	Book Blurb. A persuasive book blurb, encouraging people to read a literary classic.	Job Advertisement. A persuasive job advert, seeing if anyone has the skill to stop those pesky seagulls.	Formal Letter. Letter as classroom objects, persuading people to use them more effectively.
INFORM/ EXPLAIN	Eye Witness Report. A first hand informative report of the beanstalk breaking and the vast giant falling upon the city.	Non-Chronological Report. A factual report about grizzly bears (Science link).	News Report. Sighting of a mysterious troll on Brighton Beach!	Recipe/Instructions. Instructions on how to make their own 'marvellous medicine'.	List of Rules Rules on how to stay safe from seagulls at the seaside.	Newsreport. Breaking news informing people about the day the crayons quit.
ENTERTAIN	Traditional Tale/Fantasy Adventure. Children to retell the story of Jack and the Baked Beanstalk, from their own perspective.	Stories with Familiar Settings. Description of habitat/snow scene from book, using all five senses. Christmas link.	Extended Postcard. Send a relative a postcard after staying at the hotel – description of the chaos.	Personal Diary Entry. A diary entry from George, as to why Grandma needs to be taught a lesson.	Structured Poetry A poem in the style of The Magic Box by Kit Wright, to describe all your senses as you visit the Lighthouse.	Poetry. A poem, written in the style of Christina Rossetti to describe the emotions of the crayons.
CORE VOCABULARY	favourite, curious, furious, promised, clutching, enormous, tremble, thoughtfully, people, giant, climb.	delicious, mysterious, reappeared, embarrassing, murmured, glancing, disappeared, plant, beautiful.	ancient, enchanted, frantic, bellowed, deluxe, engulfed, improve, world, hopeless, enjoyment.	marvellous, gigantic, ridiculous, quivering, disobedient, anxiously, careful, enjoyment, cry, nicest.	devour, perch, delicious, frustrating, peer, ingenious, copying, nicest, whole, half.	creative, successful, overworked, fabulous, happiest, hopeless, enjoyment, dropped, everyone.
ADDITIONAL VOCABULARY	flyover, construction, thoughtfully, favourite, exchanged, promised, furious, curious, dangled, heaps of, clutching, crept, wound,	<u>Adverbs:</u> cautiously, thoughtfully, importantly, mysteriously,	occasional, exotic, enchanted, frantically, monstrous, ornate, ancient, diamond-encrusted, pompous,	marvellous, immediately, mischief, disobedience, tremendous, urge, whopping, pondering, hesitating, particular,	industrious, tended, brightly, clearly, concocting, delicious, prepared, appetising, surprise, scavenging,	static, overworked, brighter, congratulate, successful, forgotten, whiner, fabulous, occasional, embarrassed,

<p>(from book).</p>	<p>enormous, bone-shaking, boomed, tremble, squeaked, cackled, glum with a heavy heart, famous.</p>	<p>triumphantly, severely, hastily, helpfully, gloomily, eventually, politely, carefully, quietly.</p> <p><u>General:</u> delicious, gloomy, nonsense, uncovered, mysterious, disappeared, reappeared, expert, survive, impressed, rumbled, panting, delicious, embarrassing, scrambled, wondering, glancing, enormous, disgusting, grumpy, burrow, irritated, bounding, strength, skidded, cleverer, panted, heaving, appetite, murmured.</p>	<p>bellowed, deluxe, clambered, frantic, loathsome, abandoning, engulfed, bamboozled.</p>	<p>bulging, gigantic, concoction, fearsome, frenzied, brutal, suspicious, disobedient, replace, quivering, amazement, enormous, gigantic, miracle, towering, attention, invention, absurd, hesitate, magnificent, extraordinary, anxiously, ridiculous, nuisance.</p>	<p>devoured, baffle, racked, accomplished, secured, peered, pitifully, thoughtful, exclaimed, superb, expectant, surveyed, leisurely.</p>	<p>creativity, unused.</p>
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Writing Purposes and Text Types

PERSUADE	Formal letters	Advertisements	Leaflets	Speeches	Balanced arguments	Radio advert	Book blurb	Discussion	Debate
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INFORM/ EXPLAIN	Explanations	Instructions	News Reports	Non-Chronological Reports
	Encyclopedia entry	List of rules	Interview	Leaflet
	Technical manual	Recipe	Review / sports review	Information (eg history link)
	Science investigation	Directions / route planner	Recount (report)	
		Technical instructions	Article/ Magazine article	
			Eyewitness report	

ENTERTAIN	Narrative	Recount	Poetry	Descriptive Writing	Play Script
	Traditional Tale	Letter	Free Verse (inc. Conversation, Monologue, List Poems)		
	Fantasy Adventure	Postcard	Visual Poems (Calligrams, Shape, Concrete)		
	Story with patterned language	Personal diary entry	Structured Poems (cinquain, quatrain, couplets, rap, limerick, kennings, haiku, tanka, renga, ballads, question and answer poems)		
	Stories with familiar settings	Retell event			
	Myths	Biography			
	Legends	Autobiography			
	Fables				
	Stories from other cultures				
	Adventure				
	Mystery				
	Issue / dilemma				
	<ul style="list-style-type: none"> Wanted poster Diary entry of a character Eyewitness account as character 				
	Imaginary world / Sci-fi				
Flashback/ Flashforwards					