



# Art Long-Term Plan

Parish Church of England Primary School

	Autumn	Spring	Summer
Nursery	<p><b>Creating with Materials (The Discipline of Art)</b>  <b>Powerful Portraits – Exploring manipulatives</b>            Focus on Giuseppe Arcimboldo            Exploring manipulatives            Fruit and vegetable portraits</p>	<p><b>Creating with Materials (The Discipline of Art)</b>  <b>Making Art – Animals patterns and clay models</b>            Looking at patterns and prints            Exploring textures            Clay models</p>	<p><b>Creating with Materials (The Discipline of Art)</b>  <b>Exploring the natural world – Printing and painting</b>            Focus on observing flowers            Observational drawing            Using paintbrushes and sponges to create flowers</p>
Reception	<p><b>Creating with Materials (The Discipline of Art)</b>  <b>Powerful Portraits – Drawing and self-expression</b>            Use of photography and collage to explore self            Drawing self-portraits</p>	<p><b>Creating with Materials (The Discipline of Art)</b>  <b>Making Art – Colour mixing and 3D models</b>            Focus on Matisse and Kandinsky            Exploring primary colours and tints</p>	<p><b>Creating with Materials (The Discipline of Art)</b>  <b>Exploring the natural world – Observational Art</b>            Explore the work of Andy Goldsworthy            Painting using natural materials            Salt dough models</p>
Year 1	<p><b>Our Seasons (Printing and Textiles)</b>            Compare warm and cold colours.            Colour mixing related to seasonal colours.            Printing seasonal imagery onto different materials.</p>	<p><b>3D with Antony Gormley</b>            Look at 'Field for the British Isles' which was made in St Helens.            Discuss scales by comparing 'Angel of the North', 'Fields for the British Isles' and 'Another Place'</p>	<p><b>African Animals (Drawing)</b>            Comparing drawing of animals from Africa to local British animals.            Appreciate different artwork which are inspired by African animals</p>
Year 2	<p><b>Our local landscapes (Collage)</b>            Observing similarities and differences between Tommy Leonard and L S Lowry.            Link back to the Liver Building and the architect Walter Aubrey Thomas.            Liverpool's White Star Line offices and Albert Docks.</p>	<p><b>Chinese landscapes (Painting)</b>            Considering black and white landscapes (monochrome).            Comparing the differences between landscapes.            Discuss and explore different birds linked to the Liver Building.</p>	<p><b>Digital Media with Architects</b>            Technical drawing of buildings.            Looking at how design has changed over the years.            Discussing architecture as a career.</p>
Year 3	<p><b>Mediterranean Art (Collage)</b>            Consider a range of artists from the area e.g. Miro, Gaudi, Dali, Picasso, etc.            Focus on the creation of the Sagrada Familia and Parc Guell.</p>	<p><b>Victorian Art vs Contemporary Art</b>            Look at a range of artists for the Victorian era and today e.g. William Morris, J M W Turner, Marcel Duchamp and Thomas Gainsborough with Bridget Riley and Barbara Hepworth.            What is art?</p>	<p><b>Stone Age to Iron Age (Printing and Textiles)</b>            Who were the first artists? Look at 'Lion Man'            Colour mixing            Comparing templates and stencils            Working on different textures            Creating prints on different fabrics.</p>
Year 4	<p><b>Jewish Symbolism (Digital Media and Photography)</b>            Observational drawings and photographs of artefacts.            Using reflection apps to manipulate photography.            Draw from manipulated images.</p>	<p><b>Roman Art (3D)</b>            Comparing Roman pottery with a contemporary artist (Brian Rochefort)            Sketches of coil pots.            Create coil pots mixing traditional and contemporary style.            Observational drawing of their own pots.</p>	<p><b>Painting with David Hockney</b>            Sketches and research of Hockney's work.            Creating images inspired by his landscape work using a range of media including the use of iPad. Which do you prefer?            Look at portrait work and photo-montages.            Large scale class piece.</p>
Year 5	<p><b>South America (Painting and Collage)</b>            Create paintings from Rainforest animals and plants.            Look at Beatriz Milhazes            Developing ideas.</p>	<p><b>Egyptians (Printing and Textiles)</b>            Observation drawings from artefacts.            Comparing art from the Egyptian era to now.            Monoprinting inspired by the Egyptians onto different materials.</p>	<p><b>Projects – Environment</b>            A project to help children to develop their own creative ideas.            Give some guidance by reflecting on techniques from the year they may want to use.</p>
Year 6	<p><b>Islamic Art/Architecture (Digital Media)</b>            Observational drawings and photographs of artefacts.            Using reflection apps to manipulate photography.            Draw from manipulated images.            Look at the Taj Mahal and design Islamic mandalas (<a href="http://www.artfulmath.com">www.artfulmath.com</a>)</p>	<p><b>Mayan Art (3D)</b>            Self-portraits using grids.            Look at Mayan masks to create self-portraits in that style.            Create clay masks from designs.            Abstract art linked to Mayan calendar.</p>	<p><b>Projects – Environment</b>            A project to help children to develop their own creative ideas.            Give some guidance by reflecting on techniques from the year they may want to use.</p>
	<b>Themes</b>	<b>Other religions and culture</b>	<b>Curriculum Links</b>
			<b>Art Appreciation</b>