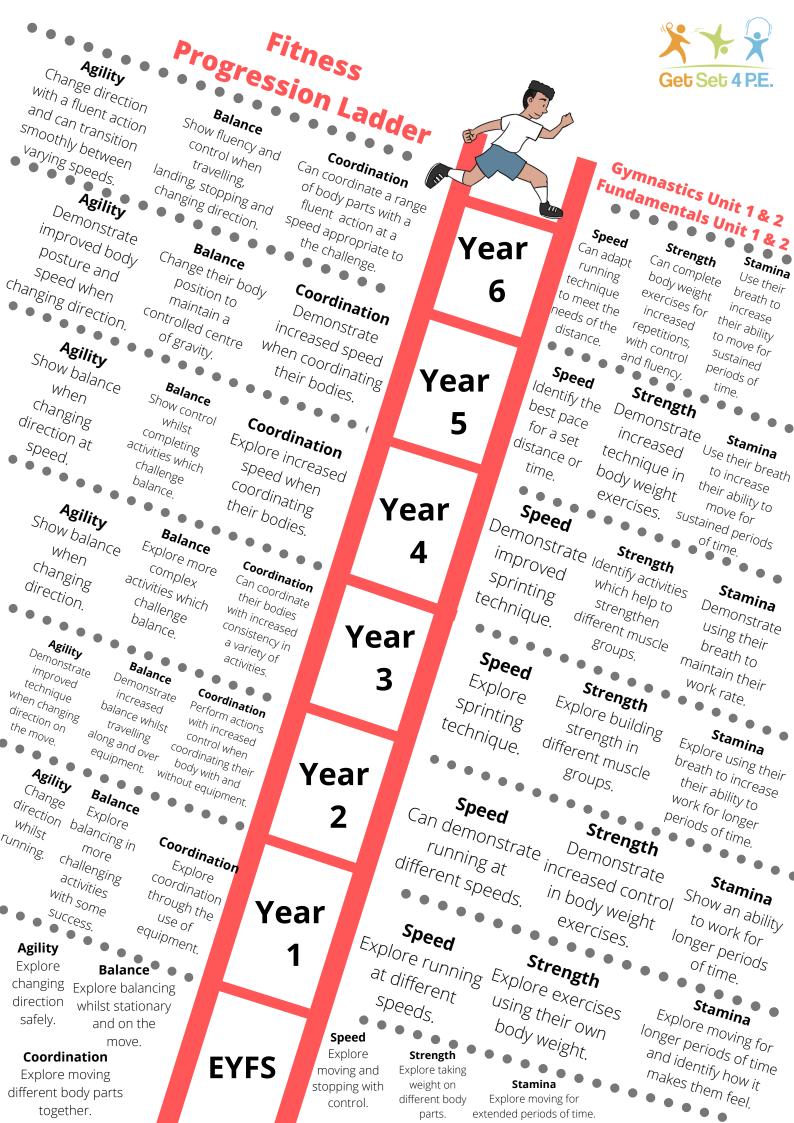
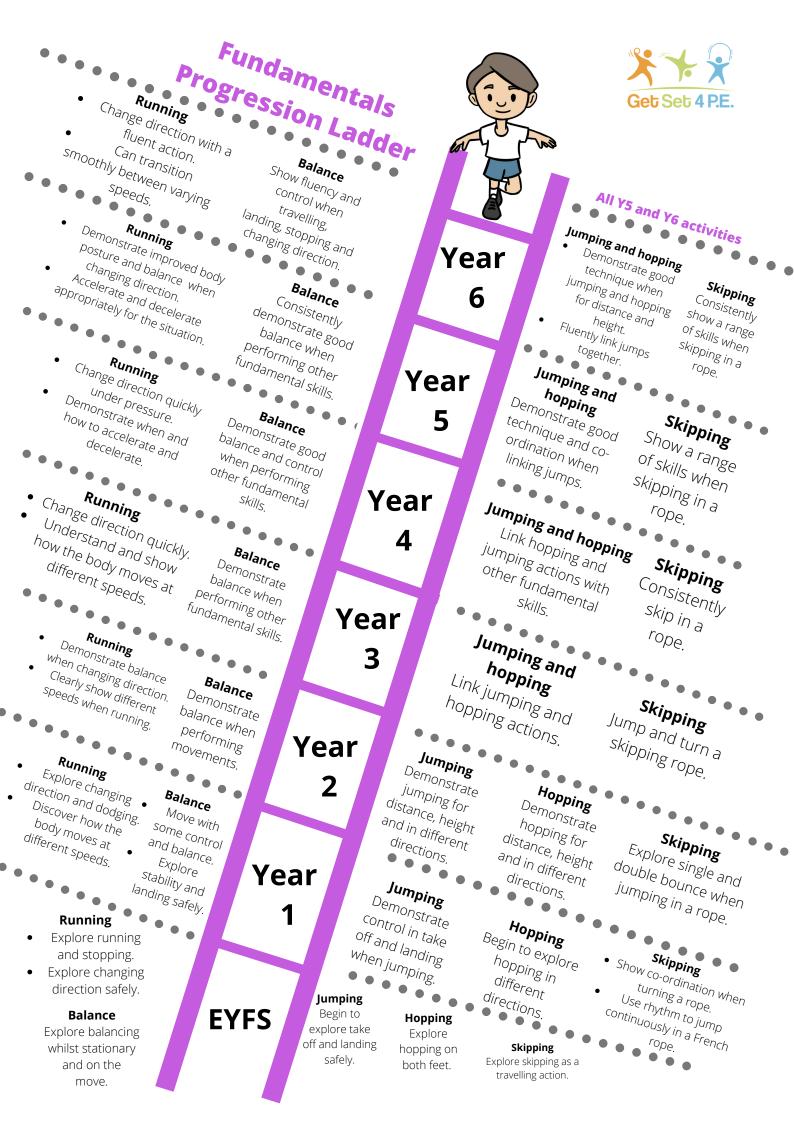
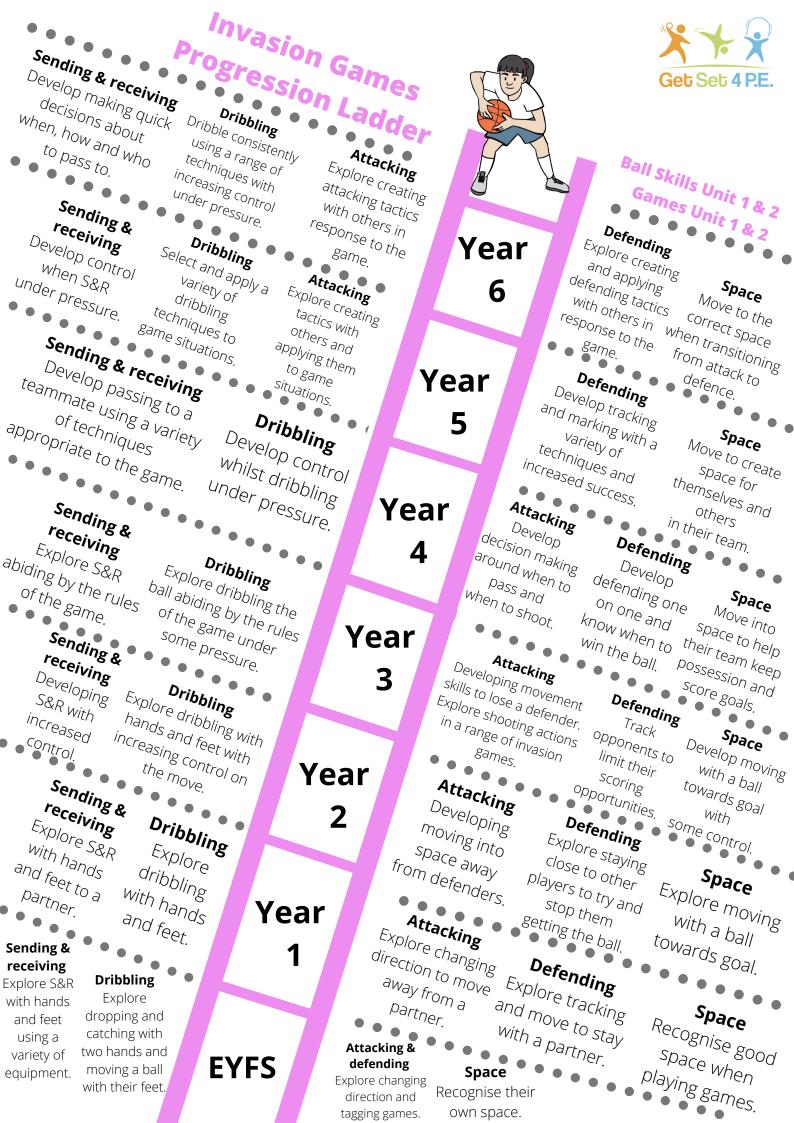


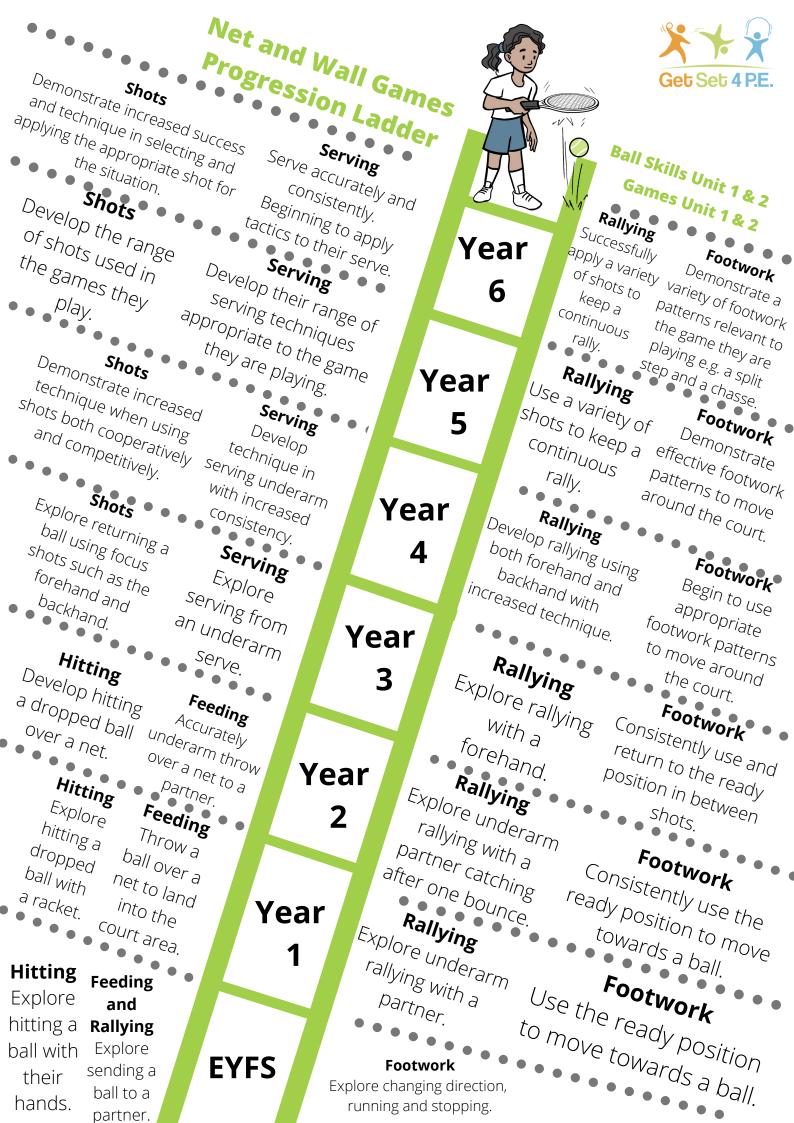
Progression Ladder Dance A<sub>ctions</sub> Show controlled Get Set 4 P.E. movements which express emotion Explore, improvise and combine movement dynamics to express ideas and feeling. fluently, effectively on their own, with a Actions partner or in a small group. Choreograph planned dances by using, adapting and developing actions Space and . Relationships Year and steps from Use a variety of Performance different dance styles. D<sub>ynamics</sub> Demonstrate a clear basic compositional Confidently use <sup>Understanding</sup> of 6 Principles when dynamics to S<sub>pace</sub> timing in relation Use direction and express different <sup>Creating</sup> their to the music and dance styles. own dances. Patterning to other dancers express different <sup>throughout</sup> their A<sub>ctions</sub> Respond • • performance. dance styles. Relationships imaginatively to a Year D<sub>ynamics</sub> Confidently use Change dynamics range of stimuli formations, canon • • related to character Performance Confidently within a 5 Perform dances and unison to Performance to <sup>and</sup> narrative. expressively, using a express a dance express changes S<sub>pace</sub> Confidently range of performance use changes in <sup>in</sup> character. skills, showing accuracy id<sub>ea.</sub> level, direction • • A<sub>ctions</sub> Year and fluency. Create actions in and pathway. Relationships response to a Use action •••• D<sub>ynamics</sub> • • 4 stimulus Performance Use dynamics Use directions and reaction <sup>individually and</sup> Perform complex to represent in groups. dances that express an to transition <sup>communicate</sup> <sup>an</sup> id<sub>ea.</sub> <sup>narrative</sup> and character id<sub>ea.</sub> Year between Actions • formations. well, performing <sup>Relationships</sup> A<sub>CCUrately</sub> clearly and fluently. remember, repeat 3 Develop an and link actions to D<sub>ynamics</sub> understanding Performance express an idea. Develop an of formations. Perform short, self-<sup>Understanding</sup> <sup>choreographed</sup> phrases showing and of dynamics. • Year awareness of timing. Actions Copy, remember S<sub>pace</sub> Develop the use and repeat actions • • Relationships 2 <sup>of pathways and</sup> Explore working to represent a travelling actions theme. Explore D<sub>ynamics</sub> <sup>with a</sup> partner Creating their OWN Performance to include levels. Explore <sup>using</sup> unison, actions in relation Develop the use of <sup>Va</sup>rying matching and speeds to facial expressions •••• to a theme. Year represent an mirroring. S<sub>pace</sub> Explore Pathways in their id<sub>ea.</sub> • • Performance. Relationships Actions Within their Explore Dynamics 🖣 Performances. Begin to • how their <sup>explore</sup> actions Explore Performance body moves. actions in Begin to use counts and pathways Copy basic response to <sup>with a</sup> partner. <sup>within</sup> their Space body actions music **EYFS** performance. Explore pathways and and an idea. and the space around Performance rhythms. them and in relation Are given opportunities to perform in front of others. to others.

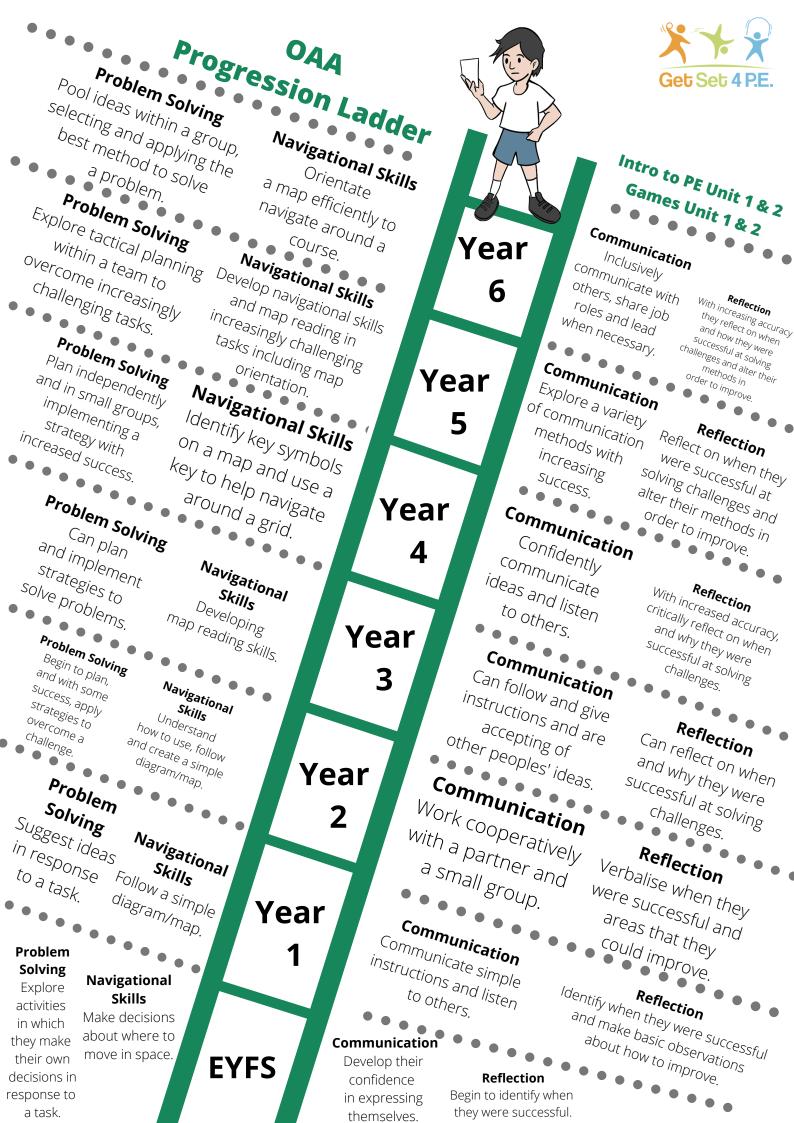




Gymnastics ression Ladde Shapes Get Set 4 P.E. and perform gymnastic Combine shapes more fluently movements and effectively. Develop control in progressions of a B<sub>alances</sub> Explore counter cartwheel and a . balances and Shapes headstand. Perform shapes <sup>Consistently</sup> and fluently co<sub>unter</sub> tension balances. Rolls to a high standard, Year Inverted Develop fluency sometimes linked with movements other gymnastic actions. and consistency Jumps B<sub>alances</sub> 6 Explore Combine and in the straddle, perform a range of Progressions of Explore a cartwheel and forward and Symmetrical gymnastic jumps <sup>a handstand.</sup> backward roll. more fluently and Shapes and asymmetrical Develop the effectively, • • Year range of shapes balances. Rolls Inverted movements they use in their Develop control and • • B<sub>alances</sub> 5 fluency in the straight, Develop Sequences. Develop control strength in barrel, forward, and fluency in bridge and straddle and backward Jumps shoulder stand. individual and Select a range of roll. jumps to include in partner Year balances. sequence work. Shapes Rolls Explore matching and Develop the straight, 4 contrasting shapes. barrel, forward and Balances straddle roll and Explore point and patch Jumps perform with increased Develop control in balances and transition performing and smoothly into and out Year control. landing rotation of them. Shapes jumps. 3 Explore using Rolls shapes in different Develop the straight, **Balances** gymnastic balances. barrel, and forward roll. Remember, repeat and Jumps link combinations of Develop stepping into Year gymnastic balances. shape jumps with Shapes control. Explore basic and Rolls 2 still shapes Explore barrel, straight straight, tuck, and forward roll and straddle, pike. Perform balances put into Jumps sequence work. Explore shape jumps making their body Year and take off tense, stretched combinations. and curled. Rolls Shapes Explore barrel, straight Show contrast with their and forward roll bodies including Jumps progressions. wide/narrow, Explore shape jumps straight/curved. including jumping off Rolls **Balances EYFS** low apparatus. Explore rocking Explore shapes in stillness using different Jumps and rolling. parts of their bodies. Explore jumping safely.







Striking and Fielding Progression Ladder Striking Get Set 4 P.E. Strike a bowled ball with increasing accuracy and <sup>Fielding</sup> Consistently select and Games Unit 1 & 2 <sup>consistency.</sup> apply the appropriate Ball Skills Unit 1 & 2 Striking fielding action for Explore defensive Throwing and driving hitting the situation. Consistently Year m<sub>ake</sub>good <sup>techniques</sup> and C<sub>atching</sub> Develop over and underarm decisions on directional batting. Consistently bowling technique. Select and who and when 6 demonstrate apply long and short barriers to pass to in <sup>good t</sup>echnique order to get appropriate to the situation. in catching skills batters out. Striking under pressure. Develop batting Throwing Year Demonstrate technique *Fielding* consistent with the Develop bowling with • • <sup>clear t</sup>echnique 5 rules of the game. C<sub>atching</sub> some consistency, Explore catching when using a abiding by the rules Variety of throws <sup>skills</sup> (close/deep and wicket keeping) under pressure. Striking and apply these with of the game. Begin to strike some consistency in Year Throwing a bowled ball Use overarm and game situations. *Fielding* <sup>underarm</sup> throwing <sup>Using</sup> different Explore bowling and 4 fielding skills to include With increased <sup>equipment.</sup> C<sub>atching</sub> Beginning to catch a two-handed pick up <sup>consistency</sup> in with one and two game situations. <sup>and</sup> long and short hands with some Striking Year Throwing barriers. Develop striking consistency in game situations. a ball with their Use overarm and *Fielding* 3 Understand that underarm throwing hand and <sup>equipment</sup> with in <sub>Same</sub> situations. there are C<sub>atching</sub> some consistency. Catch with some different <sup>roles</sup> within a Throwing consistency in Year fielding team. Striking Develop coordination <sup>8ame</sup> situations. Explore <sup>and technique when</sup> 2 Striking a ball tracking and Catching throwing over and Catch with two hands underarm. hand and retrieving a With Some equipment. ball for their Year <sup>coordination</sup> and Throwing Explore technique team. technique. Striking when throwing over Explore Fielding Catching <sup>and</sup> underarm. Develop coordination sending Explore a ball and technique tracking and to a when catching. **EYFS Throwing and Catching** partner. stopping a Explore rolling, throwing and rolling ball. catching using a variety of equipment.

