



# Art Long-Term Plan

Parish Church of England Primary School

	Autumn	Spring	Summer				
Nursery	<p>Creating with Materials (The Discipline of Art)</p> <p>Powerful Portraits – Exploring manipulatives</p> <p>Focus on Giuseppe Arcimboldo</p> <p>Exploring manipulatives</p> <p>Fruit and vegetable portraits</p>	<p>Creating with Materials (The Discipline of Art)</p> <p>Making Art – Animals patterns and clay models</p> <p>Looking at patterns and prints</p> <p>Exploring textures</p> <p>Clay models</p>	<p>Creating with Materials (The Discipline of Art)</p> <p>Exploring the natural world – Printing and painting</p> <p>Focus on observing flowers</p> <p>Observational drawing</p> <p>Using paintbrushes and sponges to create flowers</p>				
Reception	<p>Creating with Materials (The Discipline of Art)</p> <p>Powerful Portraits – Drawing and self-expression</p> <p>Use of photography and collage to explore self</p> <p>Drawing self-portraits</p>	<p>Creating with Materials (The Discipline of Art)</p> <p>Making Art – Colour mixing and 3D models</p> <p>Focus on Matisse and Kandinsky</p> <p>Exploring primary colours and tints</p>	<p>Creating with Materials (The Discipline of Art)</p> <p>Exploring the natural world – Observational Art</p> <p>Explore the work of Andy Goldsworthy</p> <p>Painting using natural materials</p> <p>Salt dough models</p>				
Year 1	<p><b>Our Seasons (Printing and Textiles)</b></p> <p>Compare warm and cold colours</p> <p>Colour mixing related to seasonal colours</p> <p>Printing seasonal imagery onto different materials</p>	<p><b>3D with Antony Gormley</b></p> <p>Look at 'Field for the British Isles' which was made in St Helena</p> <p>Discuss scales by comparing 'Angel of the North', 'Fields for the British Isles' and 'Another Place'</p>	<p><b>African Animals (Drawing)</b></p> <p>Comparing drawing of animals from Africa to local British animals</p> <p>Appreciate different artwork which are inspired by African animals</p>				
Year 2	<p><b>Our local landscapes (Collage)</b></p> <p>Observing similarities and differences between Tommy Leonard and L S Lowry</p> <p>Link back to the Liver Building and the architect Walter Aubrey Thomas</p> <p>Liverpool's White Star Line offices and Albert Docks</p>	<p><b>Chinese landscapes (Painting)</b></p> <p>Considering black and white landscapes (monochrome)</p> <p>Comparing the differences between landscapes</p> <p>Discuss and explore different birds linked to the Liver Building</p>	<p><b>Digital Media with Architects</b></p> <p>Technical drawing of buildings</p> <p>Looking at how design has changed over the years</p> <p>Discussing architecture as a career</p>				
Year 3	<p><b>Mediterranean Art (Collage)</b></p> <p>Consider a range of artists from the area e.g. Miro, Gaudi, Dali, Picasso, etc.</p> <p>Focus on the creation of the Sagrada Familia and Parc Guell</p>	<p><b>Victorian Art vs Contemporary Art</b></p> <p>Look at a range of artists for the Victorian era and today e.g. William Morris, J M W Turner, Marcel Duchamp and Thomas Gainsborough with Bridget Riley and Barbara Hepworth</p> <p>What is art?</p>	<p><b>Stone Age to Iron Age (Printing and Textiles)</b></p> <p>Who were the first artists? Look at 'Lion Man'</p> <p>Colour mixing</p> <p>Comparing templates and stencils</p> <p>Working on different textures</p> <p>Creating prints on different fabrics</p>				
Year 4	<p><b>Jewish Symbolism (Digital Media and Photography)</b></p> <p>Observational drawings and photographs of artefacts</p> <p>Using reflection apps to manipulate photography</p> <p>Draw from manipulated images</p>	<p><b>Roman Art (3D)</b></p> <p>Comparing Roman pottery with a contemporary artist (Brian Rochefort)</p> <p>Sketches of coil pots</p> <p>Create coil pots mixing traditional and contemporary style</p> <p>Observational drawing of their own pots</p>	<p><b>Painting with David Hockney</b></p> <p>Sketches and research of Hockney's work</p> <p>Creating images inspired by his landscape work using a range of media including the use of iPad. Which do you prefer?</p> <p>Look at portrait work and photo-montages</p> <p>Large scale class piece</p>				
Year 5	<p><b>South America (Painting and Collage)</b></p> <p>Create paintings from Rainforest animals and plants</p> <p>Look at Beatriz Milhazes</p> <p>Developing ideas</p>	<p><b>Egyptians (Printing)</b></p> <p>Observation drawings from artefacts</p> <p>Comparing art from the Egyptian era to now</p> <p>Monoprinting inspired by the Egyptians onto different materials</p>	<p><b>Environment and Conservation (Textiles)</b></p> <p>A project to help children to develop their own creative ideas</p> <p>Give some guidance by reflecting on techniques from the year they may want to use</p>				
Year 6	<p><b>Islamic Art/Architecture (Digital Media)</b></p> <p>Observational drawings and photographs of artefacts</p> <p>Using reflection apps to manipulate photography</p> <p>Draw from manipulated images</p> <p>Look at the Taj Mahal and design Islamic mandalas (<a href="http://www.artfulmath.com">www.artfulmath.com</a>)</p>	<p><b>Mayan Art (3D)</b></p> <p>Self-portraits using grids</p> <p>Look at Mayan masks to create self-portraits in that style</p> <p>Create clay masks from designs</p> <p>Abstract art linked to Mayan calendar</p>	<p><b>Projects – Environment</b></p> <p>A project to help children to develop their own creative ideas</p> <p>Give some guidance by reflecting on techniques from the year they may want to use</p>				
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